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The Alumnus, v57n2, May 1972

University of Northern Iowa Alumni Association

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The Alumnus

UNIVERSITY OF NORTHERN IOWA

MAY 1972



Clearing Out

DR. BEARD DIES

As *THE ALUMNUS* went to press, the University community was saddened by the death of long-time registrar, Dr. Marshall R. Beard, Tuesday, April 11, following an apparent heart attack. A story on Dr. Beard, who would have retired June 30, 1972, after serving 42 years at UNI, will appear in the September *ALUMNUS*.

Foundation Elections Held

A number of elections were held and grants approved at recent meetings of the board of directors and the board of governors of the University of Northern Iowa Foundation, according to William V. Anthony, secretary of the Foundation and assistant director of UNI Alumni Affairs.

T. Wayne Davis, president of Latta's, Inc., and Walter Brown, president of the KIOWA Corporation of Marshalltown, were elected to three-year terms on the board of directors.

Present officers of the board of directors were re-elected to their positions. They are Harry Slife, president of Rath Packing Company, president; Robert Giertz, general manager of John Deere Waterloo Tractor Works, vice president; Anthony, secretary; and Lee Miller, director of UNI Alumni Affairs, treasurer.

Elected to the board of governors were Maxine Thorson, a Waterloo homemaker active in community affairs; William McKinley, a Cedar Falls attorney and former mayor of the city; and Charles Swisher, a Waterloo attorney.

Other members of the board of governors include, in addition to the directors, Caryl Middleton, Donald Howard, Philip Jennings, J. W. Maucker, Lillian Nielson, Terry Olin, Daryl Pendergraft, Marion Staley, E. Rae Wheaton, G. Glenn Boysen, Donald Lenth, Howard Thompson, Josephine F. Gnagy.

Basil Gray, Hoyt Messerer, LeRoy Redfern, James Barron, Wayne S. Mathews, John S. Latta, Fred Koch, Mike Conlee, Miriam Aurand, Norman White, Neva Radell, Malcolm Price, Marvin Klepper, Stan Sheriff and Keith Stamp.

Anthony said that grants totaling \$11,400, to be taken from Foundation funds, were approved for use in the following areas: the UNI Library, conservation, summer research, the UNI Culture House, minority education, the UNI chemistry department and four of the UNI colleges.

The Alumnus

Official Publication of the

University of Northern Iowa

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TABLE OF CONTENTS

Herb Hake	3
Placement Bureau	6
Jazz Band	7
Reunion Reminiscences	10
Sports	17
News Notes	18

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COVER PICTURE



Herb Hake's own depiction of "Clearing Out" after 34 years at UNI as scene designer, drama technical director and director of radio and television.

UNI's First Broadcaster Ends Versatile Career

By Barbara Severin-Lounsberry

"Renaissance Man" is a label one hesitates to use in this age of snowballing technology. But if anyone merits the title, it's Herb Hake, UNI's director of radio and television—alias drama coach, scene designer, chalk talk lecturer, author, comic strip cartoonist and master showman—who is retiring in June after 34 years of distinguished University service.

"When I was a kid, they used to say 'Jack-of-all-trades and master of none' and that's the way I think my life has been," is the way Hake modestly puts it.

The 68-year-old Illinois native came originally to the then Iowa State Teachers College in 1938 as theater scene designer and technical director for the late Hazel B. Strayer. But fate had more in store for this man whose entire training had been in the field of drama.

One morning in 1942, Dr. H. Willard Reninger, then head of the department of speech and English, stopped Hake in the hall and asked him if he knew anything about radio.

"I could see the handwriting on the wall," Hake declares. "Because of the war, the student body was down to practically nothing and the staff was being reduced. So I quickly assured Dr. Reninger that I had worked in radio as an undergraduate. I didn't tell him it was as a banjo player in a radio dance band."

So Hake moved upstairs from the drama shop in the basement of the Auditorium to a converted third-floor classroom which was to become the new radio center, leaving scene designing, where he was comfortable, and embarking on a whole new career.

But this was nothing new for the man who had shaken the hand of William Jennings Bryan as a boy. Hake was always ready to try his hand at something new.

After his freshman year in college in 1924, for example, Herb needed money so he got a job doing layouts with the World Color Printing Company in St. Louis. One day, the head of the art department asked him to take over the drawing of a newspaper comic strip about a hayseed in Hollywood called "Jasper Jones in the Movies."

Leaning back with a grin, Hake recalls that once he drew Jasper arriving tardy on the movie set and the director shouting, "Late again! When were you born?" In the next panel Jasper replies, "April 2."



Under Herb Hake's 30-year direction, UNI's radio and television facilities have mushroomed. The latest addition is this 200-foot radio tower installed in February on UNI's southwest campus.

"Late again," says the director.

But Hake didn't particularly enjoy having to copy the original artist's style and besides, he says, "that kind of humor doesn't strike me as being world shattering." So for subsequent college expenses he concocted a scheme which got him a job as movie reviewer for the *St. Louis Times*. "I got free passes to all six movie theaters in St. Louis and on the days that the new movies came, I would see every movie and then bang out the reviews for the Monday night paper."

Hake recalls hating Rudolph Valentino's *Return of the Sheik*. "I remember making the point that the sheik shouldn't have returned." Another time an unfavorable Hake review aroused the ire of Cliff Edwards ("Ukelele Ike" and the voice of Jiminy Cricket), who literally took out after Hake in the theater.

After receiving a B.A. from Central Wesleyan College in Missouri and later, an M.A. from the

University of Iowa, Hake continued to be innovative and courageous in his new role of drama coach. While serving as director of drama at the University of Missouri at Columbia in the mid '30s, Hake came up with the idea of putting on a world premiere. He wrote a friend in a publishing house asking for new scripts and was sent an original play by Charles Quimby Burdette.

"This was a new play and, as director, I felt it was my responsibility to polish off the rough edges, so I omitted two characters," Hake says. When the friend from the publishing house came for the premiere, he asked Hake why two characters were missing.

"I thought they weakened the play and slowed it down," Hake said.

"I didn't tell you this before," said the man, "but my pen name is Charles Quimby Burdette."

The footnote to the story is that Hake must have proved his point, for when the play was published it was just as Hake had cut it.

Upon arriving at ISTC in the summer of 1938, Hake thought another world premiere was in order so he wrote his friend to ask if he had anything new. Burdette sent a light domestic comedy called **When the Cat's Away**, which the irrepressible Hake immediately rechristened **Footloose**.

"Burdette kind of objected to this change, but he was a fair man and suggested we have a ballot on the program to see whether the audience preferred **When the Cat's Away** or **Footloose**," chuck-

les Hake. "Eighty percent voted for **Footloose** and I'll be darned if that isn't the title of the play today."

Although fully concentrating on radio after 1942, Hake couldn't cut the drama strings completely and served as technical director for the Black Hills Playhouse in South Dakota in the summer of 1947. "I'm still an uncured ham," he explains.

He also continued his monthly "Technician's Question Box" column, which ran from 1938 to 1959 in the drama magazine **Lagniappe**. Directors across the nation would write to Hake asking questions on such things as how to create fog on stage, and he would answer each one personally. The result was Hake's first book, a basic stagecraft guide called **Here's How**.

A steady stream of speaking invitations also competed for Hake's time as his popular chalk talks ("50 percent chalk and 50 percent talk") were requested by service clubs, farm bureaus and TC alumni groups across the nation.

But these were only sidelines now for a man who was busy learning a new field: radio and, in 1954, television. Starting from literally nothing in 1942, UNI's radio and television facilities have grown under Hake's energetic hand to include FM radio station KTCF, student-operated campus radio station KYTC, open- and closed-circuit television programs and over \$100,000 worth of equipment.

Among the first radio shows Hake put on the air in 1942 were "Everyday Science," a nature series featuring the late TC biology prof, Dr. Roy L. Abbott, and Amy Arey's "Story Hour," featuring the late professor of education.

"To give the school children a break halfway through the radio story hour, I'd play some stretching music and for this I created an imaginary sidekick named Professor Schultzenpinkel," grins Hake. "I'd put my mouth down close to the microphone and talk in a German accent, and the children believed implicitly that they were listening to two different people. Just in case there were any doubters, I'd occasionally sing a duet with myself by recording a song before the program and then singing the tenor part along with it on the air."

Also started about this time was a weekly current events analysis program called "Behind the Headlines," which is still running today.

In 1946, to mark Iowa's centennial celebration of statehood, Hake began a series of radio programs which were to increase his popularity as an Iowa radio—and later television—personality.

"On the Air"—Hake broadcasts from UNI's radio control room on the third floor of the Auditorium Building.



"Landmarks of Iowa History," an award-winning series of 90 half-hour Hake tours of prominent historic sites in Iowa, has been beamed into the classrooms of a whole generation of Iowa school children and is being televised today.

"Nineteen-forty-six was before the time of tape recorders, so I would take an old disk recorder to the Little Brown Church in Nashua or to the Amanas and interview the people," Hake explains. "When television came in 1954, it was just a matter of translating the material from sound to sight.

"When I did the program on Des Moines, for example, I had a picture of the Capitol building projected up on a 9 × 12 screen. I stood in front of it with my hat on and with a station wagon backed up against the screen and I'd say:

Now today, boys and girls, we're in Des Moines. And you see this building behind me here? This is the golden dome. You may have noticed that I'm wearing my Sunday clothes. That's because the governor may come out and I want to look nice.

And the kids would just eat it up. They were willing to accept the fact that I was in Des Moines, although once in awhile someone would write and ask me how come the clouds never moved in a half hour."

Hake would play his banjo, do Indian dances and his chalk drawings on the show—"anything to keep the children interested"—and he cherishes the thousands of "fan" letters he's received over the years. In fact he didn't know how popular he was until he did a program on the Indian warrior Black Hawk.

"On the spur of the moment, when I finished drawing Black Hawk, I said, 'I'll tell you what, boys and girls. If you would like a picture of Black Hawk for your scrapbook on Iowa history, you write to me and I'll take a photograph of this drawing and send it to you.' I thought I might get 50 or 60 requests. I got 1,500 and I'd venture to say that over the years we've sent out over 10,000 of these pictures. My favorite request was from a little boy whose card was addressed to 'Herb Hank' and on the other side said, 'Please send me a picture of Black Hake.'"

"Landmarks of Iowa History" received national attention, and in 1958, the National Educational Television network (NET) commissioned Hake to do a special 26-part television series called "History with Herb Hake." The purpose of the series was to show the growth and development of the great plains and Hake covered a 12-state area, playing his banjo, wearing appropriate costumes and ending every program with a chalk drawing.



"Iowa Inside Out," published in 1968, and "A Cartoon History of Iowa" were the published results of Hake's research for his award-winning "Landmarks of Iowa History" series.

Through the 20th-century miracle of videotape, such Herb Hake programs as "Landmarks of Iowa History" may go on after June, when he gives his final sign off as UNI's inimitable first director of radio and television. But the wit and gentle charm of a man who can make learning fun for adults as well as children will be missed by the countless Iowans used to tuning their dials to Herb Hake's programs.

But Michelangelo didn't pack up his chisel at 68, and neither, we suspect, will UNI's own Renaissance Man. Hake plans to continue to draw his weekly cartoon for the Cedar Falls newspaper, give his chalk talks and will be active in the Cedar Falls Historical Society.

"On July 1, I'm looking forward to attending my 50th high school class reunion in Nashville, Ill.," Hake says. "I'll also be presiding as newly elected president of my college alumni association in Missouri, later in the year."

Who knows? The man with the golden throat and the golden touch might even start a new career.

Computer Streamlines Placement Operations

By Cheryl Smith

The computer age has come to the University of Northern Iowa Placement Bureau and with it a streamlined, more efficient system of matching alumni and students with job vacancies.

Inaugurated Feb. 1, 1972, the computerized system gives prospective teachers and alumni a weekly listing of vacancies in their major field or in other areas in which they qualify.

Previously, an "open file" was maintained at the Placement Bureau. Students had to check the basket containing letters from schools with vacancies whenever they had time. Alums and those who were student teaching were informed of vacancies through the mail.

"We do not expect the new system to bring in more vacancies," says Dr. Ernest C. Fossum, director of the UNI Placement Bureau, "but we do expect to make better use of the vacancies we receive."

Although the open file is still maintained, students now receive vacancy notices once a week through the mail. Schools having vacancies send the relevant information to the UNI Placement Bureau. After being keypunched, these data are fed into the computer.

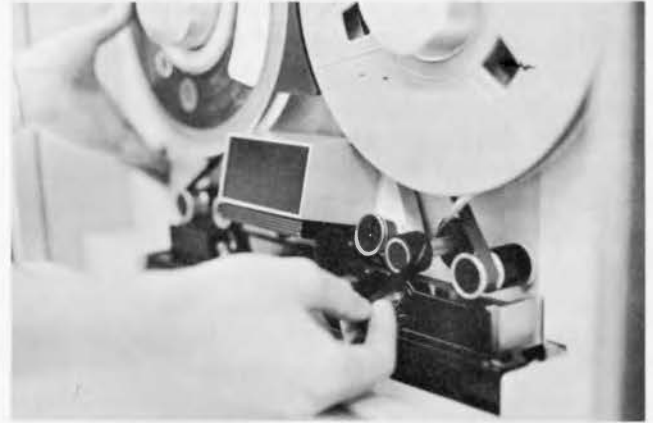
The computer then matches this information with that provided by candidates on the Registrant Information Form.

Each candidate indicates subjects for which he wishes to receive vacancy notices. These are subjects he is or will be qualified to teach, including courses in his major, his minor and other subjects for which he has met departmental requirements for approval.

The computer has also enabled the Placement Bureau to resume sending notices of out-of-state vacancies, a service which was discontinued last year. Alumni and students can select five geographic areas from which they would like to receive notices of teaching vacancies, including Iowa, all other states and even foreign countries.

"Being able once more to send out notices for out-of-state vacancies will be a great help to current graduates as well as alumni," Fossum noted. "With the oversupply of teachers in some instructional areas, it became increasingly evident that we should encourage students to look out of state as well as in Iowa."

For current graduates there is no charge for the new computerized service. One thing that



The computer has dramatically speeded up placement operations. Here a magnetic tape containing data on job vacancies is mounted on the tape drive of the computer system.

made this possible, Fossum explains, was that the mailings qualified for the third class bulk postage rate, enabling the Bureau to mail notices for 1.7 cents apiece.

Alumni will be charged for placement services under the same three-option system used last year. Under Option I, those who have paid or will pay the \$10 fee are not required to pay any additional fee for the computerized service. They will receive out-of-state as well as Iowa vacancies, as requested.

Option I covers bringing a file up to date, being placed on the active list to receive notices of vacancies, having credentials sent 15 times and providing credentials free if requested by a prospective employer or if sent at the discretion of the Placement Bureau.

Option II costs \$7 and is similar to Option I except that the candidate will not be on the active list and will not receive vacancy notices.

Option III costs \$1 per set of credentials and is similar to Option II except that the candidate pays separately for each set of credentials he uses.

These three options for alumni, Fossum added, will probably be revised next year in accordance with the Bureau's experience with the computer.

The computer has also lightened the clerical burden by providing information for the Placement Bureau's annual report and by supplying printouts of names and addresses for mass mailings. With much of the routine work now being done by the computer, it will be possible to place more emphasis on career counseling.

All in all, Fossum says, "The computer is meeting our expectations. We think it's great."



The award-winning UNI Jazz Band I rehearses in the Auditorium before a home appearance.

Jazz at UNI:

From the Ballroom to the Concert Hall

By Vicki King

Out of a past in the Commons Ballroom on the 1951 ISTC campus and into the future in the sparkling new concert hall of the John F. Kennedy Center for the Performing Arts in Washington, D.C.—that's the summary of jazz development on the University of Northern Iowa campus.

The UNI Jazz Band I, under the direction of James A. Coffin, assistant professor of music, added another feather to its cap by winning the Midwest College Jazz Festival held in Elmhurst, Ill., March 17 to 19. Selected to participate in the competition by preliminary judging of tapes, the band won over 12 other competitors to become one of eight regional college jazz bands that will appear twice daily at the Kennedy Center, May 28 and 29.

"The Washington, D.C., performances will be a wrap-up of the college festival year and are not competitive," Coffin explained. "All the bands come to Elmhurst to play their best, hoping to win the trip to Washington. Our UNI band played the best they ever have, and I'm really proud of these men. We were a gas!"

It's been 21 years since a handful of ISTC

music students decided they would like to have a big band sound—jazz variety—on the campus, thus creating the 1951 show, "Jazz at the Commons," sponsored by Phi Mu Alpha Sinfonia music fraternity.

"We got the show together, publicized it and anxiously awaited the big night," reminisced Coffin, then an ISTC junior and the drummer in that first band. "It was scheduled for 8 p.m. and at 7:45 we peaked around the curtain and saw only about 35 people. Very disheartened, we went back to finish getting ready. When the curtain opened at 8 p.m., the ballroom was filled and people were standing four or five deep in the hallway.

"So, the next year we did two shows!" he added.

The men of Beta Nu chapter have sponsored a jazz show on the campus ever since, presenting their 22nd show this past January. The style of dress and the show's name both have changed during those years—from the formal tails and tie of the "Jazz at the Commons" days to the more informal and colorful shirt-and-slacks outfits seen today at "Sinfonian Dimensions in Jazz" (SDIJ) performances on the Auditorium stage.

One of the most widely acclaimed jazz shows in the nation, SDIJ and its counterpart the Tallcorn Jazz Festival, begun in the early '60s, have become inseparable. This year they were a part of a broad two-week jazz workshop supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

Big band training at UNI is offered in three groups: Jazz Band I, directed by Coffin; Jazz Band II, under the direction of Bruce Chidester, instructor in music; and Jazz Band III, student-directed by junior Dan Yoder, a saxophone player who recently returned from a stint with the U. S. Navy Band.

"Each year the students must try out for the bands, and the competition is stiff," Coffin explained. "We usually have about 60 students audition for Jazz Band I, which has only 20 members. Students who do not make the first band, along with some who never tried for it, then audition for the other bands."

The full-bodied, well-put-together sounds heard by the audiences at UNI and the various locales to which the band travels "don't come easy," as the song says. They are the result of many laborious, loving hours put in by Coffin and his master musicians in the Music Hall band room.

Rehearsals are held four days a week, sometimes twice daily when it's getting down to the wire on a competition. The rehearsal hall has an air of seriousness tempered with one of spirited comradeship, dedication and obvious joy at what they are about. The floor vibrates from the sound, and the light-but-serious mood becomes infectious for the visitor.

"The first real go at quality contemporary jazz shows at UNI," said Coffin, "had to be 1968. That's the year the band brought in Clark Terry, currently a trumpeter with the NBC Orchestra. For eight years, Terry was a featured soloist with Duke Ellington's orchestra."

Prior to 1968, the band had its go with local radio station personalities, disc jockeys and jazz critics and writers from around the country, including Dick Martin, Leonard Feather and Don Gold. Then guest artists were brought to Cedar Falls to perform with the band, among them such jazz luminaries as Paul Horn, Buddy De Franco, Sonny Stitt, Phil Wilson and Lou Marini.

"These jazz artists work with the high school students here for the Tallcorn Festival as well as work and play with Jazz Band I at the SDIJ performances," said Coffin.

It was in 1968, also, that the band won its first jazz festival competition, placing first at the Eau Claire (Wis.) College Festival.

"Planning for festival competition is like planning strategy for a football game," said Coffin. "There's so much detail and we're very serious about it."

"For example, in planning for our recent competition at the Midwest College Jazz Festival in Elmhurst, Ill., we had a 20-minute time limit from our first downbeat to the conclusion of the program," Coffin explained. "We pared our tunes down to a 25-minute show in rehearsals and then had to decide which additional measures would go to cut five more minutes."

"In competition, as well as for our home shows," Coffin continued, "we feel the band should play a variety of styles. This is still, after all, an educational experience, and we feel the students should be exposed to all types of jazz."

"If we have a composition by one of our students, we'll play it, too, if it's a good composition and shows off the band. Also, since the competition is billed as a jazz festival, improvisation is important. Improvisation is like ad-libbing, or composing, on the spot. Using the basic tune and chords, the personality of the player comes through as he gives the tune his own melody."

"We try to pick the tunes that not only show off the band but also our best soloists. When two or three bands are equally good, the soloists become the deciding factor."

"Another factor we have to consider is 'second-guessing' the judges who will be there. We have to worry about whether they will like the things we do."

Coffin said the UNI music department would like to build up its jazz program in terms of course offerings. As with most programs at the state schools, however, this is hindered by the lack of adequate funds for such purposes. Courses which the department would like to offer include jazz improvisation, jazz history and studio/jazz composing and arranging.

"Because of our particular status in a five-state area, if we could increase the offerings, we could become the leader in this area. We have the big band program, the enthusiasm and the students coming," he mused.

"The jazz band movement in schools is growing," Coffin said, "and now we even have junior high band festivals. Jazz is growing at an incredible rate, with jazz education in colleges blossoming also. There are now 10 schools in the movement who offer some kind of a jazz major."

"The professional bands are giving clinic concerts and beginning to thrive once again in a different way. There are so many kids who have started to play jazz that they have created a new audience for the medium.

"Figuratively, you might say that jazz has come out of the ballroom and into the concert hall, and this is literally true for UNI," he said. "UNI is starting to get a reputation for big band jazz. No other school in the state has what we have right now in jazz. If we don't get the additional courses, however, we'll lose our status because the kids will go where they can get the work and training they desire. There's really enthusiasm for jazz, but we've got to give them what they want."

Proof of the UNI jazz program's stature throughout the Midwest and the nation is evident from a look at its "credits." The Jazz Band I has cut an educational stage band record for Crest Records in New York City. It has been selected as the college stage band to be featured in a segment of a 30-minute television film being produced for national syndication by the Phi Mu Alpha Sinfonia national organization in conjunction with the observance of its 75th year. The show will be aired during the 1972-73 academic year with a minimum audience anticipated at 8 million viewers.

The UNI Jazz Band I has performed in numerous locales, including the Collegiate Jazz Festival in Notre Dame, the Kansas City Jazz

Festival and the Ohio River Arts Festival in Evansville, Ind. A five-day stint as the resident jazz band at the University of Minnesota is also among its credits.

In spite of all its travels, the band manages to retain its resident status on the UNI campus, presenting several concerts each year, in addition to the SDIJ show held annually in early January.

After hearing some of the rehearsals and seeing some of their performances, it's easy to understand why Coffin says starting to play is what "did it" for him. "It's been a musical love affair ever since, and it's growing constantly," he said. "I'm always learning more about jazz and jazz music as an art form.

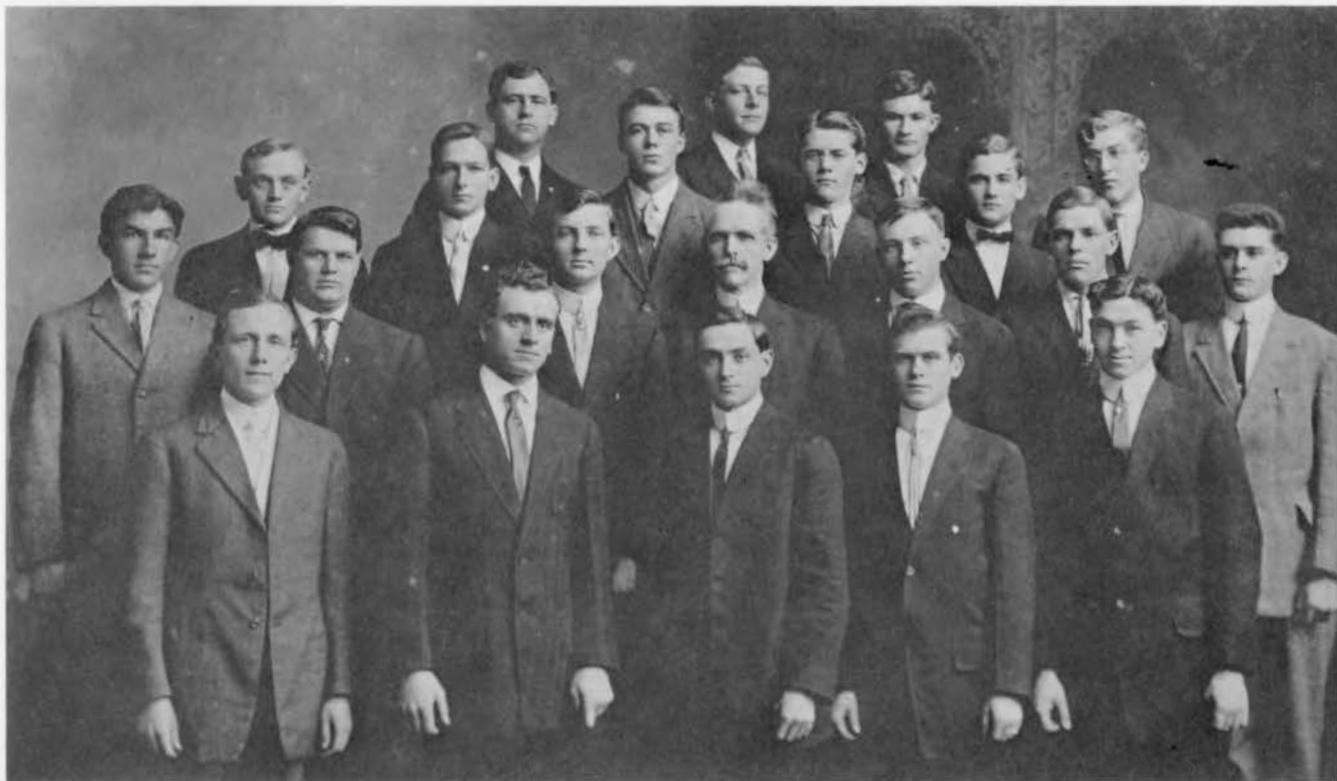
"Here, with the big band," he continued, "it's even more exciting. Once we're on the stage, I have no idea what the band is doing as a whole. In the heat of the battle, I have to wait and hear it on tape before I can judge how well the band did or didn't play."

But the UNI Jazz Band I plays well, and Coffin has told the members often that he appreciates what they do, even though he may have to do some rehearsal prodding, such as, "Now, come on guys! It's all got to hang together!" For, as he says, in the final analysis, the judges will be listening for how well they do on this point.

And making it all "hang together," with the help of some dedicated student musicians, is Coffin. For as you might overhear him say, "Those jazz tunes, man, are my bag!"

Jazz has come a long way at UNI since this 1951 "Jazz at the Commons" performance. Coffin, now director of the Jazz Band I, is at the left in the quintet.





Wearing the fashionable celluloid collars, the "Troubadours" were among the few men on the ISTC campus in 1912.

Reunion Reminiscences

A Glimpse at Wonderful Days Gone By

By Barbara Severin-Lounsberry

(With thanks to Edward F. Wagner, Archives Librarian)

Those were the days, my friends,
We thought they'd never end . . .

Yet end those memorable days at Iowa State Teachers College did—60, 50, 40 and 25 years ago for the Classes of 1912, 1922, 1932 and 1947 whose members will be wending their way back to Cedar Falls in May for the annual alumni class reunions.

For the first time in UNI reunion history, some companion classes to the honored classes will be invited as well, according to alumni director Lee Miller. These "extra special" guests will be the members of the Classes of 1921 and 1923, 1931 and 1933, and 1946 and 1948. "Many of the students who started out as freshmen with one of this year's honor classes took three or five years to graduate, yet still are well acquainted with the honor class members," says Miller.

Nostalgia—the current national craze—will

particularly be striking these returning "TC" alumni as they dust off their faded **Old Golds**, drag out those literary society pendants and all of the other memorabilia lovingly collected during those Tutor-Panther days. Not to be outdone, the **Alumnus** staff recovered its walls with W. C. Fields posters, put "No, No, Nanette" on the stereo and set out on its own nostalgia trip through the yellow pages—**College Eye** variety—to find out just how these returning "Eds" and "Co-eds" used to spend their time. An added excavation of the Archives picture files produced this 1972 look at those days—

When we were young,
And sure to have our way.

1912

Student life, 1912 style, was a miniature replica of campus life today. Iowa State Teachers College, as the University was called then, had 13 buildings, 110 faculty members and 2,500 students—most of them women. But 2,500 wasn't bad for a river town of 10,000 where telephoning only required three digits.

Homer H. Seerley ruled the roost as TC president in that pre-World War I era and the academic year consisted of three 12-week terms and a 6-week summer school.

It was a year of TC firsts. Rugby was first offered to the men's P.E. classes (the women had instruction in Gilbert Dancing), and the first swimming meet in school history included an "18-yard blindfold race." The student newspaper officially began the year as the **College Eye**, discarding the former **Normal Eyte** designation, and the daily chapel sessions were enriched by the addition of a small orchestra.

The co-eds of 1912 presented quite a picture of femininity assembling for chapel in their high button shoes, long skirts and waists. P.E. instructor R. F. Seymour cracked, "If we'd run some of the waists the girls at this school wear through Mr. Fullerton's pianola, it would sound like a German opera."

The school year opened in September with the College Hill merchants petitioning the city for 12 cluster lamps to light College Street at night. The Lecture Series featured the Honorable Champ Clark, U. S. speaker of the House, whom the **College Eye** called "the second greatest political figure in America and most likely candidate for President in 1912." Other "lecturers" during the year were the Madam LeBrun Grand Opera Quartet and magician Karl Germain.

The Aviation Meet and Grand Military Tournament held in Cedar Falls in October featured a sham battle between the Indians, settlers and militia; hydroplane rides on the Cedar; "Three Pigs on a Raft"; and vaudeville direct from the Majestic Theater in Chicago. On the library front in those pre-ballpoint days, fountain pens were banned from the reading room due to damage to furniture and floor.

On the football field the "Big Blue Team" was called "the best TC team to ever don the mole-skin" and was so good, in fact, that we were placed on the University of Iowa's 1912 schedule. The **College Eye** alibied TC's scoreless tie with St. Joe's of Dubuque by explaining that the game was played "in the middle of the Mississippi—both goal lines and goal posts were underwater to such an extent that the officials couldn't see that any scoring was done."

Football rule changes, made in hopes of alleviating some of these problems, included shortening the field from 110 to 100 yards and increasing the downs by one and the value of a touchdown from five to six points. The defense was also given the right to tackle the receiver as soon as he secured

the ball instead of waiting for the traditional two steps, and the three-minute rest period between quarters was reduced because the players were getting cold. At the annual football banquet Coach Pasini cut up his famous "paddle" and distributed a piece to each team member.

Literary societies were in their heyday in 1912 and there were no restrictions on hazing. The Clio and Orio initiates slid down coal chutes while the new Neos walked through sandburs, ate "fat juicy angleworms" and washed them down with a spoonful of bitter medicine. The Clisophic Society celebrated its 25th anniversary in 1912 and the other societies paid tribute by presenting **The Revel of the Muses on Mount Olympus**. Schlitz "ice water" reportedly flowed at the Philos' "Farmer's Institute" party and a typical society yell went:

Whang! Bang! Zip-Zie! Zite!
Wahoo! Wahoo! Rif! Rah! Rite!
Oxas, Soxas, Polly Wolly Noxxis!
Delphians, Delphians! Tan and White!

The topics of the speeches given in the annual oratorical contest during the spring sound surprisingly modern: "Theater Reform," "America's Crime" and even "The Awakening of China." Brian Condit was called "The Boy Orator of the Cedar" and in May, Carl Erickson's five-state speech victory won him two dozen carnations and \$50 in gold. Among the new books received by the library was Van de Walker's **Women's Unfitness for Higher Coeducation**.

President and Mrs. Homer H. Seerley



Commencement activities lasting five full days were held in May for the Class of 1912 and included a parade of the literary societies in full regalia and the Commencement play **In the Palace of the King**. The Cap and Gown Club of 1912 voted to wear a ring on the little finger as a class emblem. No fools after four years of college, the little finger was selected "so as not to interfere with the future prospects of certain members of the class."

1922

"A man feels kinda conspicuous amongst all these girls," cracked Aristo Moore in 1922—and with 425 women and only 50 men in the senior class, TC was a veritable bachelor's paradise.

"Oh, boy" and "ain't we got fun" were the '22 campus sayings, but in spite of the "Roaring Twenties" label, the postwar students seemed more concerned with issues than their counterparts of 1912. "Resolved: That the U. S. should adopt the covenant of the League of Nations as formulated at Versailles" was a popular debate topic and not unlike today, the students journeyed to Washington to speak out for limitation of armaments. In 1922, the University of California was testing the validity of Einstein's theory of relativity and TC senior Dale Welsch entered the Interstate Oratory Contest with a speech on "The Place of Union Labor in America Today."

Yes, it was a period of coming of age—with all of the razzle-dazzle and zaniness which accompanied it. Reports from the **College Eye** indicate

In the '20s, college men could park their cars—like this vintage Franklin—on either side of Bartlett Hall when picking up a date.



that during the year Dwight James bobbed his hair, Harriet VanPelt danced the "hoola hoola" and Keith Cook manufactured some hair tonic which Frank Johnson mistook for home brew.

But there was a serious element, too, on campus as well as national issues and the Student Council proposed that the students be allowed to see the grades they earned. The majority of '22 students felt that smoking should be prohibited on campus and a letter in the **College Eye** chastised the "flapper's flapping galoshes, screaming cosmetics and low-at-the-top-and-high-at-the-bottom variety of dress."

The non-flapping co-ed in 1922 wore middy blouses or tight-fitting basques, overskirts and "under muslins" and her hair was either bobbed, marcelled or "water-waved." Curling irons were suggested as an ideal 1921 Christmas gift, and at only \$3.50 a set. And there was an incentive for looking nice too. Popular Cedar Falls photographer Veatch was offering \$1,000 for the "prettiest girl in Iowa."

Though not qualifying for a cash outlay, the TC men of '22 cut quite the fashion figure themselves in their stetson hats, "great coats" and spats. Laundry was no problem as the Mitze Laundry on Main Street did student washing and ironing for 8 cents a pound.

When "Ed" and "Co-ed" stepped out together in 1922 they could have a T-bone steak dinner at the Black Hawk Hotel for 75 cents, followed by a movie, perhaps **The Sheik**, starring Rudolph Valentino. The Garden Theater in Waterloo was showing D. W. Griffith's **Birth of a Nation**—all 12 reels for only 15 cents.

The school year opened in that less impersonal day with the YWCA meeting the trains and helping the new students find rooming houses. The latter went by such provocative names as "Spinster Hall" and "Tumble Inn." The "Y" groups were highly important organizations on campus during the first quarter of the century and served social as well as religious functions hosting teas, parties and "cozies."

Hiking was a 1922 campus craze and the co-eds would take daily four-mile hikes and on Saturday, eight-mile walks to Janesville or Waterloo. By the first half of the year, according to the **Eye**, the girls had logged over 12,000 miles.

New campus clubs, including two pep clubs and the Cosmopolitan Club, sprang up in October. The names chosen for the two pep organizations, "The Howling Hundred" and "The Rooting Thousand," give a clear indication of the male-female ratio.

In November, the P.E. upperclassmen took the



The traditional Hearth Lighting Ceremony welcomed freshman women to Bartlett Hall in 1932.

freshmen on a picnic to Snag Creek and the "freshies" expressed their gratitude by eating worms and sawdust and exchanging foot apparel. The first annual Varsity Ball, held in December, had music provided by the Jazz Hounds, and jazz and dancing reportedly followed many a literary society meeting.

During the spring, the faculty men and women put on variety shows to make money for the new Student Loan Fund and the male vocal group, the Minnesingers, was revived after a five-year absence. In March, movies began to be shown in the college Auditorium accompanied by Professor Frampton and Max Noah on the pipe organ. The names of students with overdue books were chalked up on a blackboard in the "libe."

In May, the upperclassmen, led by senior Russell Lamson, issued an edict that the freshmen wear green through the entire month of May. The fresh-men wore green caps and the fresh-women, green hair ribbons. Also adding color was the annual May Fete, which featured a parade of floats, a baseball game and dance, and an interpretation of the myth of Orpheus and Eurydice on the grass opposite Seerley Hall.

The game of rook was the senior class pastime in 1922. The "rook sharks," as they were called, made the perennial request to be graduated without taking final exams, put on the Commencement play, Shakespeare's *Twelfth Night*, and immortalized themselves with this unforgettable ode:

The Twenty Tooth Class

The Twenty Tooth Class are a hundred or more,
A few words for some of them just three or four;
They're all up and coming at meal time we'd say;
At making a living they're well on their way.

Deep-toned Russell Lamson's namesake's a hotel,
His Twenty Tooth classmates say he wears the bell,
And leads them to pasture and back home again,
And barks for Old Gold and eats beans with a pin.

And Miss Anna Cordts with a freckle or two,
Ne'er finds an opponent she can't outdo;
She'll orate, and berate, get irate and smile,
Get lessons, get blessin's and smile all the while.

And young Trinidad has an island somewhere,
Yes Trinidad Island we're sure it is there,
A spot on the map but where we forget,
But Trinidad Island there is one, you bet.

Now, time and space fail us to speak of the rest,
We're not even saying we mentioned the best,
We'd like very much to mention them all;
May good fortune to each one freely befall.

1932

The heady days of the '20s became the sobering depression days and the Class of 1932 heard TC President O. R. Latham praise the optimism of youth amid "the distressing and discouraging conditions that have characterized the world around them."

But the students of '32 proved not only optimistic but resourceful in making the most of their lot. Co-ed Bessie Hamil, for example, earned her college tuition by driving a rural school bus. Some of the men had to forego golf hose with their knickers and the traditional "Rec Dancing" was replaced by the "Woolworth Ball"—so named because only 10 cents was required for entrance. Overnight, the custom of Dutch treating swept the nation but the TC co-eds, according to the *Eye*, weren't "buying" it.

What the co-eds were buying—when they had the money—were midi "frocks," berets and "scaloped peplums" from the Prudent Peggy Shop on



"The Great Diamond Robbery," the 1946 Homecoming melodrama, featured this snappy barbershop quartet.

"the Hill." "Mad" money went for a "finger-wave" at the Vanity Beauty Shop over Berg's and 25 cents was the glorious price for a man's haircut at the unlikely sounding Fuller Music and Barber Shop on 23rd Street. Another College Hill barber gave complimentary samples of hair reviver to the male students.

The male-female ratio was improving slightly with 1,425 women and 590 men, and if a guy could just scrape together some money, he could take a date to Jake's Iowa Theater, which advertised the "latest talking feature pictures." In those days of the great movie stables, films at the local theaters changed three times a week and, for a quarter, the students could see Will Rogers in *Business and Pleasure* or the Marx Brothers in *Monkey Business*. During the year the TC co-eds named their favorite actors—Clark Gable, Robert Montgomery and Buddy Rogers—and the men cast their votes for Janet Gaynor, Greta Garbo, Baby Peggy and Loretta Young.

The school year opened in September with the "freshman lambs" wearing purple caps with green bills. According to the custom of the '30s, the caps had to be worn on campus at all times, at least until Halloween, when a contest was held between the freshmen and sophomores. If the freshmen lost, the caps remained through Thanksgiving. A favorite pastime of the upperclassmen was to lay in wait by the library for some hatless

freshman who would summarily be tossed in a blanket.

Former weekly "Line" columnist Stanley Wood (now UNI drama director) told the freshies how to distinguish the faculty from the janitors: "When you see a good-looking, intelligent, clean-cut individual, slightly grey—that is a janitor. The rest are faculty members."

Dean of women Sadie B. Campbell, according to the *Old Gold*, was visited daily by 500 co-eds seeking advice and assistance, and science prof Dr. R. W. Getchell gave assistance of another sort in his role as official chemist for the local district court. During those prohibition days Getchell's major task was analyzing confiscated samples of home brew and in one case, he reported having for analysis only what the detective had carried in his mouth from a speakeasy.

Picnics behind the "Old Oaken Bucket" were a popular fall activity, and in September the "Dirty Thirty," a new junior and senior men's pep squad, was formed. The *College Eye* sponsored a contest to change the school's sports name from "Tutors" or "Pedagogues," and the title "Purple Panthers" was the winner. The TC Club became the "I" Club and in those pre-ecology days, the *Eye* accused the TC smoke stack of pollution—283 pounds of soot per day, to be exact.

In October, TC's generous faculty voted to give one percent of their salaries for four months to the nearly bankrupt Student Loan Fund. But their compassion did not extend to grades. During the first term nearly half the student body received the dreaded "D" letter.

In January, the Associated Student Council went on record as favoring unlimited class cut privileges to replace the traditional and oft-abused "sick excuse" system. In February, a Women's League was formed on campus and Ruth Latta was elected the first president. Mrs. Ida B. Wise Smith, a nationally known prohibitionist, spoke on campus.

February was also the month for the annual student vaudeville show, *The Tutor Ticklers*. The 1932 edition featured midget clowns, the Lambda Gamma Nu Prison Minstrels and the first prize winning act, *An African Fantasy*—"a torrid jungle dance starring Lorinne Crawford and Anne Pennington." Following the *Ticklers*, the co-eds donned hoop skirts, lace fichus and Martha Washington coiffures for the annual Washington Ball. This highlight of the social season featured the Virginia Reel, minuet demonstrations and Charlie Crusee and his Royal Cotton Pickers.

The cultural event of the year was the March

concert by world famous pianist Paderewski in the Men's Gymnasium. Intrepid Eye reporter Don Barker's all-day vigil by the "Ferdinand Magellan," Paderewski's private Pullman, was rewarded by a handshake from the grand master himself.

The year began winding to a close in May with the Senior Prom, which featured Ray Keys and his Tooters. Commencement activities included a band concert, baseball game and Sheridan's **The Rivals**. And following a dinner for all in the Women's Gymnasium and four years of partial security, the Class of '32 began making its way out into the uncertain depression world.

1947

"Back to Normalcy" was an apt motto for ISTC in 1947. The Waves were gone, the Air Force was gone and all the soldiers were back as students once again. But all was not sweetness and light, for as TC President Malcolm Price told the Class of '47: "Perhaps some will say that this has been a difficult year in college life. The period of reconversion contained many mirages."

Some of the "mirages" were space in the dorms, paper for publishing bulletins and catalogs, and babysitters so G.I. Joe could have a date with his wife. For the first time in TC history—men outnumbered women! According to the statistics, the ratio stood at 1,229 men to 1,142 women, leaving 87 "extra" men running loose. Nearly 1,000 of the men were former servicemen, but to the single co-ed's dismay, one third were married with families to boot.

Prexy's Pond was navigable in 1947 and canoeing was a popular campus activity.



While the families were praying for the 144 quonset huts to be finished, in the dorms it was four to a room. The downstairs "rec" room in Baker Hall was converted into an open dorm with double bunks, and some of the men increased the barracks atmosphere by adding their Army footlockers. Thirty-eight men dwelt on the second floor of the Men's Gymnasium and plans were made to house 160 more in O. R. Latham Stadium. Noon classes were initiated at TC in '47 simply to alleviate the rush on the Commons.

But besides the population problems, the students of '47 were glad to be alive and able to indulge in chuck wagon picnics and even the popular goldfish-swallowing craze. Yes, it was the year of sock hops and blues, boogie and swing. A time of "hot jive," when feminine figures in pajamas could be seen jitterbugging down the halls. A golden age of canoeing on Prexy's Pond in the summer and skiing on the "hills" near the campus in winter.

It was the time of the 5-cent Coke, when Wonder Bread built strong bodies only eight ways. The typical TC co-ed would don her Buffalo plaid jacket, midi skirt, bobby sox and saddle shoes for a walk down to Paul's on College Street which offered a new entertainment—records on the jukebox. The shoe stores advertised shoes for only \$3.95 and "expert X-ray fitting."

The year got underway in September with a student-faculty "polishing party" called the "Faculty Train Ride." In October a veritable campus institution came to an end when 88-year-old "Pop" Aldrich sold his 17-year-old popcorn stand on the hill.

The freshman women housed in Bartlett won the Homecoming decoration prize for their **Yank** magazine cover complete with live bulldog, goat and donkey, but Homecoming Day vengeance was still wreaked on negligent freshies. One week before Homecoming, the dorm Customs and Traditions Board posted an ominous list ordering certain freshettes to report at the college pond at 6 a.m. Homecoming morning. Fearing unseasonable dunking in the cold waters, several did not attend. In consequence they were given signs reading, "I did not wear my green hat," and entertained the Homecoming crowd in a pre-game parade before the Stadium.

It was another year for TC firsts. A Home Management House was opened on Campus Street to give the co-eds firsthand experience in homemaking and the TC Ball and Chain Club was formed to get the real homemakers—married variety—out of the house. Dr. Guy Wagner estab-

lished the Curriculum Laboratory on campus and the TC commerce department saw a new edition—the electric typewriter. In September, the first classes in safety education were given and plans laid for a driving range south of the campus—“the first of its kind in the nation.”

In January, the switchboard operator in Seerley Hall began answering the phone, “Seerley Hall for Men, if you want boys, try Baker” and 54 persons complaining of “B.O. in the Commons” suggested that the cooks made chicken broth by having “a chicken walk through a kettle of lukewarm water with rubber boots on.”

A picture of the Old Gold beauty contestants in their one- and two-piece swimsuits raised a cry from a Des Moines parent against TC’s “brazen personification of sex.” The Old Gold Dance itself was described in the pages of the Eye as a scene of “upswept hairdos, glittering sequins, soft swishes of taffeta, gleaming white shoulders and sultry music.”

Sororities and fraternities had replaced the old literary societies for all practicable purposes and in 1947, the Kappa Theta Psi pledges wore itchy bathing suits, the pledges of Theta Gamma Nu found themselves in kangaroo court and Alpha Chi Epsilon pledge Dwight Bode had to collect 50 “lip prints.”

On the ’47 sports scene, Panthers Russ Bush, Bill Nelson and Bill Koll won national wrestling titles with Koll voted best wrestler in the nation. Sparking Coach “Hon” Nordley’s basketball team with fine rebounding was TC freshman “Zeke” Hogeland, now UNI’s head basketball coach himself.

During the spring, opera star Robert Merrill

highlighted the TC Lecture-Concert Series and the Orchesis dance ensemble transformed themselves into “tattooed cannibals” and danced to Vachel Lindsay’s “The Congo.” Dr. M. R. Thompson made a graph in the Auditorium Building showing the national debt which went up the wall, across the ceiling and down again. In April, Harold Stassen was the TC students’ frontrunning presidential candidate.

The war-bred generation, like Dr. Thompson, was interested in national events and a majority felt that stiffer penalties should have been meted out by the Nuremberg tribunal and that there would be another major war in the next 25 years. Forty-two percent of the women at Iowa State Teachers College felt that a teacher shouldn’t be allowed to smoke in public and 69 percent of the men felt that public drinking should be outlawed as well.

The year came to a close in May with the “Mayday Hayday” and the senior dinner. The TC Placement Bureau by May had batted nearly a thousand with the ’47 crop of teachers. Two hundred seventy graduates went to school systems in Iowa; fifteen found positions in other states; and seniors Eleanor Findlay, Olive Gjerstad, Jean Neal and June Thompson sailed off to Maracaibo, Venezuela. And whether from far Venezuela or Cedar Falls, Iowa, we hope all the honored alumni will return in May to renew old friendships and rekindle the spirit of those wonderful days gone by.

Editor’s Note: Class chairmen for the Classes of 1922, 1932 and 1947 are Miss Edna Mantor, Garrett Lenhart and Mrs. Margaret Logan Willoughby, respectively.

BASEBALL	BASKETBALL	FOOTBALL	TRACK AND FIELD	SWIMMING
<h2 style="margin: 0;">SPORTS CAMP</h2> <p style="margin: 10px 0;">Heading into its second year, the UNI Sports Camp will have three one-week sessions this summer. Our program provides boys 8-14 years of age with a week’s adventure in sports skills and fundamentals taught by the UNI varsity coaching staff.</p> <p style="margin: 10px 0;">Both resident and day camp plans will be offered.</p>				
<p style="margin: 0;">ENROLL EARLY</p> <p style="margin: 5px 0;">Your choice of . . .</p> <p style="margin: 10px 0;">THREE ONE-WEEK SESSIONS</p> <div style="display: flex; justify-content: space-around; margin: 10px 0;"> June 25-July 1 July 9-15 July 23-29 </div> <p style="margin: 10px 0;">FOR MORE INFORMATION</p> <p style="margin: 5px 0;">Write: Summer Sports Camp University of Northern Iowa Cedar Falls, Iowa 50613</p> <p style="margin: 10px 0;">Or Phone: 319-273-2470</p>				
TENNIS	WRESTLING	LEADERSHIP TRAINING		GYMNASTICS

UNI Athletes End Season With Honors

Conference championships by Northern Iowa's swimming and wrestling teams and a second-place national finish by the Panther matmen highlighted UNI's winter sports program during the 1971-72 season.

Almost as significant, however, was the overall balance exhibited by the five winter sports. In addition to the two North Central Conference (NCC) titles, UNI got first division finishes from gymnastics (second), indoor track (third) and basketball (fourth).

For sheer excitement, the first conference swimming title in the history of the school, won by coach Glen Henry's hardworking team, was hard to top.

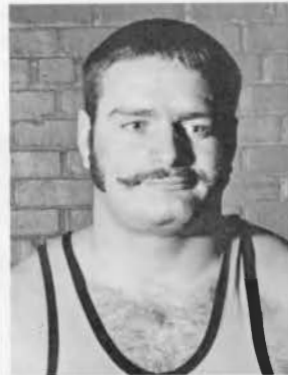
The Panther swimmers outlasted arch-rival Mankato State in a three-day meet which saw the UNI team take an early lead and then maintain it throughout the remainder of the meet.

Strong overall depth and the performance of freshman Bill Fowler of Cedar Rapids were the keys to victory. Fowler won all three distance freestyles in record-breaking time for UNI's only individual wins, while the remainder of the team piled up enough place finishes for the title.

Coach Chuck Patten again put his wrestlers in the national spotlight as the UNI mat team rolled to a second-place tie in the National Collegiate Athletic Association College Division Meet, just one week after winning its fifth conference title in six years.

Senior heavyweight Mike McCready of Dubuque finished off a sensational mat career at UNI by winning a third consecutive league title, placing first in the college division nationals and then capping the season with a third-place finish in the university division meet. His only loss in the latter tournament was a 2-0 decision to Iowa State's Chris Taylor, who won the heavy crown.

Five additional UNI wrestlers took conference titles, and three of them went on to score place finishes in the national meet. NCC champions included junior Vern Allison of Fort Dodge at 118, junior Jon Moeller of Gladbrook at 134, sophomore Mark Fox of Waterloo at 142, senior Mike Meador



Swimmer Bill Fowler (left) became UNI's first All-American swimmer with his third-place national finish in the 500 freestyle. Wrestler Mike McCready brought to six his total of All-American certificates.

of Bettendorf at 150 and junior Joe Hatchett of Cedar Rapids at 190.

National place-winners from that group were Moeller (fifth), Fox (fourth) and Hatchett (second).

Zeke Hogeland's basketball team dominated the late-season news as the Panther cagers caught fire and won six of their last eight games. That finish gave UNI an 8-6 league record, good for fourth place in final conference standings.

Junior guard Bill McCoy of Iowa Falls again led the team in scoring with a 19.7 average. His 454 season points gave him a career total of 1,259 which vaulted him into second place in the all-time UNI scoring list.

In addition, McCoy was named to the all-conference team for the second consecutive year.

Backing up McCoy in scoring were four juniors, who will be back for one more season next year. Randy Beilke of Marshalltown was at 11.2, Brian Bestul of Northwood averaged 10.1, Darrell Timion of Waverly was at 9.2 and Bill Smith of Eagle Grove had an 8.4 average. Beilke led the league in field goal shooting with a 53.8 percentage.

Both gymnastics and indoor track teams had one titlist each in their respective conference meets.

Garf Stych's gymnasts, who finished second to Mankato State for the third successive year, were led by senior Jeff Conner of Council Bluffs, who took first in vaulting and second in all-around competition.

Freshman Dennis Roloff of Cedar Rapids ran a record time in winning the 440-yard dash in the annual NCC Indoor Meet in March. That finish helped UNI improve one notch from its fourth-place finish a year ago and sets the stage for a promising outdoor season.

We hear from alumni...



'22

Olive L. Johnston, Pri. '22, B.A. '39, 711 Belmont Pl., Seattle, Wash., has written a book entitled *The Primary Teacher's Theme Song: Show the Children That Reading Is Just Like Talking*. The book was published in October by Vantage Press, New York City.

'25 & '31

Dr. Irving Wolfe, B.A. '25, former faculty member and chairman of the division of music at George Peabody College in Nashville, Tenn., retired in May, 1971. Dr. Wolfe taught several years at UNI and was head of the music department at Eastern Illinois University before moving to Peabody College in 1940. His stature as a music educator has been recognized in recent years by his engagement as visiting professor at the Universities of Michigan and Georgia, among others. An Irving Wolfe Scholarship Fund was established at Peabody. Dr. and Mrs. Wolfe, the former Gladys Arns, B.A. '31, reside at 1625 Stokes Lane, Nashville, Tenn.

'26

Margaret Charlotte Hult, J.C. '26, B.A. '41, retired in June after teaching 30 years in the Cedar Rapids Community Schools. She previously taught in Beebeetown, Dumont and Belle Plaine. After completing her B.A., Miss Hult did graduate work at the University of Iowa. She now resides at Swedesburg.

'27

Mrs. Estelle Ruth Crosby, Elem. '27, B.S. '32, retired in June, 1971, after 35 years of teaching. She taught 2 years in rural schools of Iowa, 2 years in Grandfield, Okla., and 18 years in Michigan at Wakefield, Jackson, Lansing and Rogers City schools. For the

last 13 years she has taught business education in the Paw Paw, Mich., high school. She received her M.A. degree from Western Michigan University in 1963. Her present address is 611 Kalamazoo St., Paw Paw.

Mrs. Helen Raffety McAllister Gugeler, Pri. '27, B.A. '54, 317 N. Main St., Danville, has retired after 25 years of teaching. Her teaching career included one year in Poweshiek County, one year in Green Mountain, five years in Mediapolis and eleven years in Burlington, before she went to Walker. She taught seven years there and retired last spring. Mrs. Gugeler's husband, whom she married Nov. 20, 1971, died of a heart attack Dec. 16, 1971.

'28

Mrs. Margaret Wolff Garland, B.A. '28, was honored upon completing 25 years of teaching journalism at Wartburg College at an Oct. 16, 1971, reunion of Wartburg College journalists from the past. Under her guidance the *Wartburg Trumpet*, weekly student newspaper, and *The Fortress*, college yearbook, have received many All-American ratings from the Associated Collegiate Press. Mrs. Garland is currently Iowa chairman of the National Council of College Publications Advisers and has been widely recognized for her poetry as well as for her journalistic achievements. She presently resides at 1309-2nd Ave. SW, Waverly.

Mrs. Marvin F. Greiman (Louise C. Eckels, Elem. '28), 320 Allen Ave., Garner, has retired after teaching 31 years in the Garner-Hayfield Community School System.

'30

Mamie L. Anderzhon, Elem. '30, was awarded a Distinguished Service Award by the National Council for

Geographic Education, it was announced in the December, 1971, issue of *The Journal of Geography*.

'38 & '39

Virgil J. O'Connor, B.A. '38, called in the Alumni Office Nov. 19, 1971. He is currently director of the mid-western office of the Educational Testing Service in Evanston, Ill. He and his wife, the former Marie F. Baker, B.A. '39, and their family reside at 1225 Pine, Glenview, Ill.

'41

Dr. Gifford C. Loomer, B.A. '41, professor of art at Western Illinois University, Macomb, has a series of 16 paintings on circuit of college and university art galleries in 10 states. The series is in acrylics on shaped canvas and includes ideas from the Loomers' 1969-70 European trip. Dr. Loomer and his family live at 227 Western Ave., Macomb.

David L. Moorhead, B.A. '41, became superintendent of the Ames Community School District on July 1, 1971. He had been assistant superintendent there since 1965. He and his wife Velma and their family reside at 523 Luther Dr., Ames.

'48

Neal J. Johnson, B.A. '48, has been appointed director of the Cedar Falls Public Library. Mr. Johnson retired from the Naval Air Corps with the rank of commander in November, 1968, after 20 years of service. He was awarded the Air Medal with two stars, Navy Commendation with combat distinguishing device and Navy Unit Commendation during the Korean Conflict. He served two years as a member of the Joint Chiefs of Staff. After completing his Navy service, he worked two years as assistant research director with the Waterloo Register Company. Mr. Johnson has completed requirements for a master's

degree in library science at UNI and will receive his degree in June. He and his wife and four children reside at 909 College St., Cedar Falls.

'49

Joseph L. Cashman, B.A. '49, Gladbrook, has resigned his position as superintendent of schools at Alburnett to accept the position of superintendent of the Gladbrook Community School District.

Mrs. Ruth Kiser Gourley, B.A. '49, received her Master of Counseling degree from Arizona State University, Tempe, Sept. 16, 1971. She is employed as associate director of the Maricopa County Conciliation Court. Her husband, **James Lloyd Gourley, B.A. '49**, owns and manages an apartment complex in Phoenix. They reside at 1635 E. Baker, Tempe.

'50 & '51

M. R. ("Bud") Lackore, B.A. '51, general manager and public relations director of the Wisconsin Dells Regional Chamber of Commerce, was guest speaker at a meeting of the Iowa Great Lakes Chamber of Commerce in Okoboji, Dec. 16, 1971. He and his wife, the former **Sarah Ann Ehlers, B.A. '50**, live in Wisconsin Dells, Wis. Their mailing address is Box 46.

'50 & '52

George J. Rinehart, B.A. '50, M.A. '55, has recently accepted the position of superintendent of the Eldora Community Schools. For the past two years he has served as administrative assistant to the superintendent and assistant director of instructional services of the Newton Community School District. He and his wife, **Virginia Williams Rinehart, Elem. '52, B.A. '55**, and their three children reside at RFD 2, Eldora.

'51

Billy D. Page, B.A. '51, has recently assumed the position of assistant superintendent of public instruction for the state of Illinois. He and his wife **Loyce** and their three children reside at 1725 Noble, Springfield, Ill.

'52

Dr. Robert Calvin Jacobson, B.A. '52, has been named superintendent of the Vinton Community School District. He received his Ph.D. degree in education from the University of Iowa, Iowa City, June 28, 1971. He and his wife **Wanda** and their four children reside at 134 Scenci Dr., Vinton.

Mrs. William A. Stevens (Nita Vawn Barr Stevens, Elem. '52, B.A. '60) retired at the end of the 1970-71 school year after teaching 21 years in the Oelwein area. She and her husband **William** reside at 409-2nd Ave. NW, Oelwein.

'53

Dr. Ronald William Roskens, B.A. '53, M.A. '55, formerly vice president for administration at Kent State University, has been named to the position of executive vice president. He will be directly responsible to the president of the university for "implementation of presidential policy decisions, coordination of university-wide activity and administration of executive functions which may be delegated by the president." Dr. Roskens and his wife, the former **Lois Grace Lister, Elem. '53, B.A. '54**, reside at 1645 S. Lincoln St., Kent, Ohio.

Dr. Richard D. Rowray, B.A. '53, M.A. '58, assistant dean of student services, director of admissions and professor of higher education at Ball State University, was listed in the 1971 edition of *Outstanding Educators in America*. Dr. Rowray served as a public school relations counselor at the University of Northern Iowa before going to Michigan State University for graduate work. His present address is 308 Umbarger Rd., Muncie, Ind.

'54

Mrs. Willis E. Sibley (B. Jean Grant, B.A. '54) received her M.S. degree in psychology from Washington State University, Pullman, in the fall of 1971. She also holds an M.A. degree in zoology from Miami University, Oxford, Ohio. She and her husband and three children reside at 2615 Lee Rd., Cleveland Heights, Ohio. Mr. Sibley is chairman of the department of anthropology at Cleveland State University.

'54 & '56

David W. Baker, B.A. '56, has accepted the position of director of unified arts and occupational education for the Brookline Public Schools in Massachusetts. For the past five years Mr. Baker was assistant professor of art at the University of Wisconsin. He and his wife, the former **Madonna Ann Balk, B.A. '54**, and their family reside at 103 Laurel Dr., Needham, Mass.

'56

Mrs. Wesley Koch (Marian Vittum Koch, B.A. '56) is retiring after 13½ years of teaching at the Hudson School. She had previously taught two years at Geneseo. Mrs. Koch taught home economics and junior high and high school English.

Mrs. Robert Norman (Lois LaVonne Ruhl, Elem. '56) received her M.Ed. degree in curriculum and instruction from the University of Oregon, Eugene, Aug. 14, 1971. She is now teaching fifth grade at the new "open classroom" Robert Frost School in Silverton, Ore. Her husband is chair-

man of the music department of Silverton High School. Mr. and Mrs. Norman reside at 1301 Pine St., Silverton.

'57 & '58

Charles K. Hazama, B.A. '57, physical director of the Rochester, Minn., YMCA for the past four years, has been named executive director. Before moving to Rochester, Mr. Hazama was physical director of the Waterloo YMCA for 10 years. He and his wife, the former **Almira Oyakawa, B.A. '58**, and their two children live at 972-11½ St. SW, Rochester.

'58

Michael J. Fuller, B.A. '58, has received his Ph.D. degree from the University of Iowa. He previously studied in Africa on a Fulbright Fellowship, served as secretary of the Iowa Council for the Social Studies and taught at Knoxville and Iowa City. Dr. Fuller is now teaching at Miami University, Oxford, Ohio, where he and his wife and son reside at 4188 Miami Western Dr.

'58 & '60

James B. Gardner, B.A. '58, of TRW Systems has received a patent on a device for measuring the orientation of a satellite relative to the sun. This sun sensor was aboard the lunar sub-satellite placed into orbit about the moon by the Apollo 15 Mission. The lunar satellite has been transmitting scientific data concerning the magnetic properties of the moon. He and his wife, **Carole Johnston Gardner, B.A. '60**, spent the month of July in Argentina, where Mr. Gardner was selected to lecture at the Latin American School for Space Research at San Miguel de Tucuman. Mr. Gardner is also co-author of *Computerized Running Training Programs*, a book designed to aid track coaches in setting up individual training programs for their runners. He and his wife and their two sons reside at 5619 Riviera Way, Torrance, Calif.

'59

Phillip E. England, B.A. '59, has been appointed superintendent of the Benton Community School District. He previously served as principal and teacher at Lisbon and Alburnett. He has served in an administrative capacity for 11 of his 12 years in education. He and his wife and three children reside at Van Horne.

'60

Esther Carrie Boulton, B.A. '60, Columbus Junction, retired after teaching 21 years in the Columbus schools, 5 years in Cotter and 11 years in the rural schools of Louisa County—Lone Oak, Shellbark and Carson.

Dr. Caroline Czarnecki, M.A. '60, 6401 Georgia Ave. N., Brooklyn Park, Minn., is the recipient of the 1971 Norden Award for Distinguished

Teaching, presented by Norden Laboratories to outstanding teachers in various colleges of veterinary medicine who "exemplify the vital role that good teaching plays in furthering the veterinary profession." Dr. Czarnecki has been associated with the College of Veterinary Medicine in the department of anatomy since 1967.

'62

Thomas J. Milleman, B.A. '62, 104 E. Stewart Rd., Apt. 11, Columbia, Mo., is completing his residence requirements for the Ph.D. degree at the University of Missouri. He will return to his position as instructor in electronics technology at the College of DuPage, Glen Ellyn, Ill., in August, 1972.

'62 & '63

Ronald Ray Kuhlman, B.A. '62, M.A. '67, has been named project director of Cedar Rapids' new Public Employment Program by the Cedar Rapids City Council. Mr. Kuhlman has been employed by Kirkwood Community College since 1967, serving as office education coordinator and later as supervisor of the Manpower Development Training Program at the college. He and his wife, the former **Barbara Kay Purvis**, B.A. '63, and their family reside at 405 Cherry Hill Rd., Cedar Rapids.

'63

Bonnie Lou Baker, B.A. '63, 2823 LaPorte Ave., Fort Collins, Colo., is presently employed as a research technician in the botany department of Colorado State University. She has just completed a year as research associate at the University of Kentucky, Lexington.

'63 & '65

Henry W. Vanderleest, B.A. '63, has been promoted from instructor to assistant professor of marketing at Ball State University, Muncie, Ind. Prior to going to Ball State in 1967, Mr. Vanderleest was employed as material handling manager of the Chicago and Northwestern Railroad Company. He and his wife, the former **Stephanie Sue Stephenson**, B.A. '65, reside at 2422 Lynndale Dr., New Castle, Ind.

'64

Kenneth Charles Moss, B.A. '64, 939-8th Ave. NE, Rochester, Minn., has accepted a position in the business office of the Mayo Clinic in Rochester. He was previously employed as assistant cashier at the Osage Farmers National Bank.

'64 & '66

Edwin P. Gambs, B.A. '66, has been named division manager in the Prudential Insurance Company's Greater Siouxland ordinary agency. He and

his wife, the former **Eleanor J. Kinney**, B.A. '64, and their daughter reside at 530-2nd Ave. SE, Le Mars.

'65

Les Jay Douma, B.A. '65, received his B.S. degree from Chapman College, Orange, Calif., Feb. 6, 1972.



John C. Thomas, B.A. '65, has been named manager of Maytag Fabric Centers in Kansas City, Mo., and will be responsible for local management of the two retail outlets there. Mr.

Thomas joined Maytag in 1967 as a market analyst assistant in the marketing research department. He became a survey research analyst in 1969 and was named a senior analyst the following year. He and his wife **Linda** and their two children reside at 10118 W. 96th Ter., Overland Park, Kan.

Ronald J. Waller, B.A. '65, has recently accepted a position as administrative assistant to the general manager of the Port of Tacoma in Washington. Prior to that he spent four years as a transportation officer in the U. S. Army. He and his wife **Barbara** and their family reside at 1222 N. Fife, Tacoma.

'66

Steven Allen Egglund, B.A. '66, M.A. '67, received his Ph.D. degree from the University of Wisconsin in August, 1971. His dissertation was entitled "An Analysis of Student-Teacher Interaction in Distributive Education Classrooms." Dr. Egglund is now teaching at the University of Nebraska. He and his wife **Carol** and their two children reside at 3408 Starr St., Lincoln, Neb.

Robert K. Eilenfeldt, B.A. '66, 3347-7th St., Bldg. 20, Apt. 8, Waukegan, Ill., called in the Alumni Office Nov. 12, 1971. Mr. Eilenfeldt is a department manager for J. C. Penney Company, Waukegan.

'67

Mrs. Paul Craig (Linda Shevel), B.A. '67, 1018 SE 23rd, Portland, Ore., has been appointed evaluation specialist for the Oregon Museum of Science and Industry.

Robert D. Eastman, M.A. '67, has accepted the position of Central Junior High School principal in the Newton Community School District. He and his wife and three children reside at 713 E. 15th St. N., Newton.

'67 & '68

Kenneth J. Emmons, B.A. '67, has accepted the position of associate planner with the McLean County Regional Planning Commission in Bloomington, Ill. He received his M.A.

degree in urban and regional planning from the University of Iowa, Iowa City, in January, 1972. During the summer of 1970, he and his wife, the former **Judy Lehman**, B.A. '68, completed an urban studies tour of the major cities of Europe. He is currently in charge of planning the Neighborhood Development Program for the city of Bloomington. Mr. and Mrs. Emmons reside at 1007½ Samantha, Normal, Ill.

'70

Alicia Isabel Molina, M.A. '70, is teaching English in an Argentine high school and an Argentine-American Binational Center. She was chosen to direct a television program on teaching English, for which she wrote her own scripts. In September, she also organized a seminar in linguistics. Her present address is Ayacucho 91 5° B, San Miguel de Tucuman, Argentina.

Dan Joe Topp, M.A. '70, has been appointed principal of the Reinbeck Elementary School. Mr. Topp taught fifth grade science and reading in Waverly for three years and was a resource center teacher in a non-graded, open space school in Marshalltown for two years. He and his wife **Lynda** and their two children reside at 117 Ridge St., Reinbeck.

Marriages

'51

Shirley Ann Bollhoefer, B.A. '51, M.A. '63, and **Robert W. Suckow**, 6035 N. Alberta Lane, Milwaukee, Wis.

'54

Ruth Ann Biros, Elem. '54, B.A. '60, and **Thomas J. Fangman**, 720 Gordon Ter., Apt. 7D, Chicago, Ill.

'55

Lola E. Durst, Elem. '55, B.A. '61, and **Bert Vander Naald**, 836 Court-right, Mapleton.

'58

Mary Catherine Humke, Elem. '58, B.A. '64, and **Gary Bagby**, 3514 Lincoln Blvd., Omaha, Neb.

'61 & '66

Jane Ellen Schoonmaker, B.A. '61, and **Michael Matthew Becker**, M.A. '66, 2325 Jebens, Apt. 10, Davenport.

'65

Judith Ann Riordan, B.A. '65, and **Richard Ferris**, 4360 Douglaston Pkwy., Douglaston, N.Y.

'66

June Katherine Walker and **James Robert Taylor**, B.A. '66, RFD 3, Des Moines.

Sharon Kay Nielsen, B.A. '66, and **Fred H. Elling**, Latimer.

Karen A. Theisen and Elmer Victor Michels, M.A. '66, 1810 Phyllrich, Dubuque.

Donna Jean Baker and James Charles Lewallen, B.A. '66, M.A. '69, RFD 1, Cherokee.

Diane Kaye Classon, B.A. '66, and Richard N. Muerle, 4036 N. Main St., Racine, Wis.

'67

Margo Ann Rice, B.A. '67, and Patrick Friemel, 1421 Main, Apt. 2, Davenport.

Carol Ann Larsen, B.A. '67, and Dr. Stewart W. Melvin, 3005 Grove Ave., Apt. 5, Ames.

'67 & '68

Jean Ellen Marker, B.A. '67, and James Alfonso DiGiacomo, B.A. '68, 111 S. 9th St., Marshalltown.

'67 & '71

Joan Marie Steffa, B.A. '71, and Terrance William Murrin, B.A. '67, M.A. '70, 314 Wellington St., Waterloo.

'68

Barbara Jean Gosselink, B.A. '68, and Jerry D. Downey, 911½ Kirkwood Blvd., Davenport.

Janet Louise Whitworth, B.A. '68, and David Shorten, 769W-200th N., Provo, Utah.

Charlotte Robertson, B.A. '68, and Jack T. Monahan, 7549 Pecos, Apt. 201, Denver, Colo.

Carol Lynne Hinrichsen, B.A. '68, and David Lee Lawson, Lake Canyada, RFD 2, Lot 123, Davenport.

Nancy Jean Whitson, B.A. '68, and Michael M. Roddy, 430 Ravenswood Ave., Apt. 8, Menlo Park, Calif.

Alice Kathleen Moore, B.A. '68, and Larry Allan Shaffer, Ventura.

'69

Susan Kay Edwards, B.A. '69, and Ronald J. Carstensen, Delmar.

Cynthia Lou Hovden, B.A. '69, and David R. Albright, 411 N. Dubuque St., Iowa City.

Laura Lea Watson, B.A. '69, and Donald Jay Huisman, 1050 Crestview Dr., Apt. B-11, Mountain View, Calif.

Jeanette Bowes Briggs, B.A. '69, and Ronald J. Lyon, RFD 2, Dayton.

'70

Carole M. Monroe, B.A. '70, and Dennis O'Rourke, 1600 Oakland, Apt. 14, Des Moines.

Patricia Helen Merchant, B.A. '70, and Larry Dawson, 7 N. 5th St., Marshalltown.

Lynn Christy Bredeson and Gary Lee Hirsch, B.A. '70, 45-21st St., Bettendorf.

Mary Lighthall and Lt. Danny Robert Gilbert, B.A. '70, 1700 N. Williams, Apt. 51, Valdosta, Ga.

Margaret Alyce Pettengill, B.A. '70, and Richard A. Selo, 58 Green Briar, Council Bluffs.

Sherry Rae Kuykendall and Larry Paul Hauser, B.A. '70, 104 S. 8th, Clear Lake.

Marilyn LaRoque and Lt. (jg) Wilfred H. Armentrout, B.A. '70, 10107 Ocean Dr., Corpus Christi, Tex.

'70 & '71

Elizabeth Ann Lyons, B.A. '71, and Merlyn Lee Yockstick, B.A. '70, 103-13th SE, Oelwein.

Linda Marie Barsetti, B.A. '71, and Ronald T. L. Young, B.A. '70, 305-L S. McKemy, Tempe, Ariz.

'70 & '72

Linda Krumm, B.A. '72, and John Nelson Ryal, B.A. '70, 3320 Wilson Ave. SW, Apt. 5, Cedar Rapids.

Births

'57

Mr. and Mrs. Robert F. Henderson (Dorothy Simon, B.A. '57), 923-7th Ave., Iowa City, are parents of a son, Jay J., born March 14, 1971. They also have a son, John F., 7.

'58 & '62

Mr. and Mrs. Philip A. Dahlgren (Janice Marlene Munn), B.A. '58, M.A. '66, and B.A. '62 respectively, 2752 Edgemont, Waterloo, are parents of a daughter, Jacqueline Celeste, born Sept. 26, 1971. They also have a daughter, Teresa Elizabeth, 2. Mr. Dahlgren is with Equitable of Iowa life insurance.

'61

Mr. and Mrs. Kenneth L. Shaw (Julia Ann Pedelty, B.A. '61, M.A. '67), 201 S. Park, Eagle Grove, are parents of a son, Dennis Edward, born Nov. 9, 1971. They also have a son, Curt, 2½.

'62

Mr. and Mrs. Walter Moore (Virginia Gunderson, B.A. '62), 4800 W. 60th St., Edina, Minn., are parents of a daughter, Robyn Elizabeth, born June 9, 1971. They also have a son, Brian, 3.

'63

Mr. and Mrs. Jon Griswold (Marilyn Sue Coleman, B.A. '63), 1055 Parkview Dr., Marion, are parents of a daughter, Kristen Diane, born Aug. 5, 1971.

Mr. and Mrs. LeRoy Hargrave (Caroline M. Ziesche, B.A. '63), 208 E. Virginia, Apt. 7, Phoenix, Ariz., are parents of a daughter, Gloria Jean, born Nov. 3, 1971. She joins a sister, Diana Lyn, 4, and a brother, Barry Lee, 1.

Mr. and Mrs. John D. Teasdale, Jr. (Shirley Ann Wehde, B.A. '63), RFD 5, Box 79Q, Chico, Calif., are parents of an adopted son, Christopher John.

'63 & '64

Mr. and Mrs. Richard Charles Christy (Janeane Tjaden Christy), B.A. '63 and B.A. '64 respectively, 4501 White Pine Dr. NE, Cedar Rapids, are parents of an adopted daughter, Heather Kathleen, born Nov. 19, 1971, and arrived home Nov. 24, 1971.

'63 & '65

Mr. and Mrs. Douglas K. Ozias (Karen Erickson Ozias), B.A. '63, M.A. '65, and B.A. '65 respectively, 2712 W. 49½ St., Austin, Tex., are parents of a son, Orin Michael, born July 20, 1971. Mr. Ozias is an instructor and a doctoral candidate in the department of special education at the University of Texas, Austin.

'65

Mr. and Mrs. George J. Beebe, B.A. '65, 2632 Worden St., Apt. 196, San Diego, Calif., are parents of a daughter, Leslie Margaret, born Oct. 23, 1971. Mr. Beebe is with Teachers Management and Investments.

Mr. and Mrs. Leonard Hageman (Marilyn Nolte, B.A. '65, M.A. '71), Waucoma, are parents of a daughter, Kathy, born May 24, 1971.

'65 & '66

Mr. and Mrs. Ronald Lee Kubly (Judith Anderson Kubly), B.A. '66 and B.A. '65 respectively, 1115 N. 16th St., Clarinda, are parents of a son, Jason Lee, born Feb. 9, 1971.

'65 & '67

Mr. and Mrs. David J. Bewyer (Sheryl Belden Bewyer), B.A. '65 and B.A. '67 respectively, 3016 Shady Lane, Cedar Falls, are parents of a daughter, Aimee Alisha, born Oct. 28, 1971.

'66

Mr. and Mrs. James Schwartz (Judy Ann O'Connell, B.A. '66), 1304 Elson Pl., Takoma Park, Md., are parents of twin girls, Sheila Lynne and Shelly Kim, born Nov. 6, 1971. They also have a son, Craig James, 4.

'66 & '67

Mr. and Mrs. Craig Allen (Rosemary Erickson), B.A. '67 and B.A. '66 respectively, 2222 Terrace Dr., Cedar Falls, are parents of a son, Daniel Lance, born Jan. 5, 1972. He joins a sister, Jennifer Roseann, 3.

Dr. and Mrs. Daniel J. Macy (Sara Jean Jennings), B.A. '67 and B.A. '66 respectively, 5415 Anita, Dallas, Tex., are parents of an adopted daughter, Kirsten Danielle, born in October. Dr. Macy recently completed work on his Ph.D. degree in educational psychology (applied statistics) at the University of Colorado, Boulder, and is now coordinator of research design for the Dallas Public Schools.

'66 & '69

Mr. and Mrs. Paul Eugene Miller (Mary Kay Channell Miller), B.A.

'69, M.A. '71, and B.A. '66 respectively, 525 Adams, Creston, are parents of a daughter, Heather Lynne, born Nov. 22, 1971. She joins a brother, Michael James, 2½. Mr. Miller is coordinator of educational media technology at Southwestern Community College.

'67

Mr. and Mrs. Larry W. Forbes (Sharon Marie Burnett, B.A. '67), 304-5th St., Coralville, are parents of a daughter, Lynnette Marie, born Oct. 17, 1971.

'68

Mr. and Mrs. Roger Lynn Clark (Bonnie Orcutt Clark), both B.A. '68, 512 N. 25th St., Quincy, Ill., are parents of an adopted son, Matthew Stephen, born Sept. 1, 1971. Mr. Clark is manager of the Quincy branch of Crescent Electric. Mrs. Clark taught art in Quincy Junior High School for three years prior to the adoption.

Lt. and Mrs. DeVon B. Medlang (Kathryn Susan Peterson, B.A. '68), 37 Longwood Dr., Hampton, Va., are parents of a son, Matthew DeVon, born June 11, 1971.

'68 & '69

Mr. and Mrs. Jerald K. Stephens (Laura A. Higgins), B.A. '69 and B.A. '68 respectively, 5313 Madison Ave., Des Moines, are parents of a daughter, Jennifer Ann, born June 25, 1971.

'69 & '70

Mr. and Mrs. Dennis Mills (Karen Vaudt Mills), B.A. '70 and B.A. '69 respectively, 1306 Orchard Dr., Cedar Falls, are parents of a son, Ross Barret, born Aug. 19, 1971. Mrs. Mills is on a year's leave of absence from the Waterloo Community Schools, and Mr. Mills is a systems software programmer at John Deere in Waterloo.

'69 & '71

Mr. and Mrs. William G. Fisher (Rita Praska), B.A. '71 and B.A. '69 respectively, Box 383, Wellsburg, are parents of a daughter, Teresa Ann, born April 5, 1971.

Deaths

'03

Mrs. W. R. Prince (Ola Logan, B.Di. '03) died Oct. 2, 1971. Mrs. Prince lived in Guthrie, Okla., most of her life. For 25 years she taught in the same school which she had attended and she taught high school science for five years. She later taught kindergarten in Guthrie for many years. She is survived by one son and one daughter, Mrs. T. H. (Mary) Edmiston, 7 Juno Rd., Tiburon, Calif.

'07

Mrs. R. C. Rose (Jennie M. Speer, B.A. '07) died Dec. 24, 1971. Mrs. Rose taught at Manchester and Waterloo, Iowa, and Milwaukee, Wis. Since 1966 she had lived with her daughter, Miss J. Margaret Rose, 615½-6th Ave., Lewiston, Idaho.

'12

Mrs. Carl D. Wild (Vera Wood, B.A. '12) died Jan. 4, 1972. Mrs. Wild was high school principal at Janesville for four years and in 1936 she was named superintendent. In 1940 she moved to Maquoketa, where she taught in a junior college. She moved to Kansas City in 1968. She is survived by a daughter, Mrs. A. R. Schmidt, Jr., 2510 NE 61st, Kansas City, Mo., and a sister.

'16

Mrs. Harry L. Lund (Clara Ellingson, Rur. '16) died Oct. 4, 1971. Mrs. Lund lived at Laurens for more than 50 years. She is survived by her husband.

'20

Hazel T. Miller, B.A. '20, died Dec. 19, 1971. Miss Miller taught at Hansell and Alexander. In 1926 she moved to Council Bluffs and taught journalism and English at Thomas Jefferson High School, retiring in 1966. Survivors include 10 nieces and nephews.

'21

Marguerite J. Hilton, J.C. '21, who taught for 40 years at the Roosevelt Elementary School in Waterloo, died Feb. 1, 1972. Miss Hilton had also taught at Terril and Garner. She is survived by a sister and a brother.

Mrs. Clarence A. Johnson (Mabel E. Thomas, Pri. '21) died Aug. 16, 1971. Prior to her marriage, Mrs. Johnson taught at Onawa, Ottumwa and Clinton. Survivors include her husband, who resides at 411 Main St., Coon Rapids.

'24

Ruth Maxwell, J.C. '24, died Nov. 17, 1971. Miss Maxwell retired from the staff of the Arizona State University library in 1965, having served there for 13 years. She had previously taught a number of years in her hometown of Chariton.

'25

Coral M. Stoddard, B.A. '25, died July 24, 1971. Miss Stoddard taught at Algona prior to moving to Wayne, Neb., in 1931, where she was fourth grade supervisor at the training school for Wayne State College until her retirement in 1958. After her retirement she lived at Jesup.

'26

George R. Hicks, B.A. '26, widely known sportsman, track starter, coach, mayor, educator and writer, died Dec. 2, 1971. Mr. Hicks coached at Traer

for one year, moving to Cherokee in 1927 where he coached football, basketball and track for nine years. Since that time he was a salesman and worked as a sports official on weekends. He is survived by his wife, who resides at Cherokee, and one daughter.

Carrie McLeod, J.C. '26, B.A. '31, died Dec. 1, 1971. Miss McLeod taught in various schools in Iowa and Colorado from 1949 to 1968, when she retired and made her home in Denver, Colo. In October, 1971, she moved to Marshalltown. She is survived by a sister, Mrs. Maude M. Smith of Webster.

Cleo Rayl, Coml. Ed. '26, B.A. '32, died Nov. 18, 1971. Miss Rayl taught in many rural areas and served as commercial instructor at Atlantic for 30 years. After her retirement in 1957 she moved to Creston. She is survived by one sister and two brothers.

Joe E. W. Seger, B.S. '26, died Dec. 25, 1971. At the time of his death, Mr. Seger was manager of the Charles City Country Club. Previously he had owned and operated Seger's Steak House and had managed the Elks Clubs in Charles City and Waterloo, Iowa, McCook, Neb., and Greeley, Colo. He had also owned and operated the Maple Inn in Mason City. He is survived by his wife, who lives in Charles City; and three sons including Lowell Seger, B.A. '49, 3245 SW Marigold, Portland, Ore.; and Joe E. W. Seger, B.A. '48, 2222A 38th, Los Alamos, N.M.

'27

Mrs. A. E. Silletto (Berniece McClelland, Rur. '27, Elem. '30) died Oct. 9, 1971. Prior to her marriage, Mrs. Silletto taught at Stratford and Boone, Iowa, and Hartford, S.D. Survivors include her husband, who resides at Guthrie Center.

Dr. O. Richard Wessels, B.S. '27, died Sept. 19, 1971. Dr. Wessels taught at Arnolds Park, Grinnell and Council Bluffs. He was an instructor in the business education department at UNI from 1940 to 1943. In 1944 he was named associate professor and head of the business education department at Syracuse University, Syracuse, N.Y. He is survived by his wife, who resides at 131 Croyden Lane, Apt. D, Syracuse.

'30

Aletha McNeal, Pri. '30, died Jan. 5, 1972. Miss McNeal taught in the elementary grades at Montezuma until 1934, when she accepted the newly created position of Poweshiek County director of social services. She retired in December, 1971. Survivors include a sister, Mrs. Tom Clark of Grinnell, and a brother.

'32

J. Vincent Musser, B.A. '32, died Jan. 2, 1972. Mr. Musser served in the U.S. Army Medical Corps from 1941 to 1945 and was a chemist for Bordens from 1945 to 1959. He is survived by his wife, who resides at 3000 E. 88th Ave., Lot 100, Thornton Mobile Estates, Thornton, Colo.; and a sister, Miss Bernice Musser, B.A. '25, 2121 Walnut, Cedar Falls.

'37

Mrs. Clyde Reed (V. Lorraine Kimball, Kg.-Pri. '37) died Feb. 14, 1972. For the past 30 years she lived in Des Moines, where she was principal of Greenwood Grade School. Mrs. Reed is survived by her husband, who resides at 1223-57th St., Des Moines, and two sisters.

'38

Harlan H. Goldsmith, B.A. '38, died Sept. 4, 1971. Mr. Goldsmith taught at Geneva and Melvin. In 1946 he moved to Davenport, where he taught mathematics until becoming mathematics coordinator. He served in that position for 12 years. He is survived by his wife, 907 Grand Ct., Davenport, a daughter and a son.

'41

Mrs. Houston Noell Irvine (Virginia A. Potter, B.A. '41) died Nov. 27, 1971. Mrs. Irvine was a substitute

teacher in the Waterloo School System. She is survived by her husband, who resides at 1222 Western, Waterloo, and two sons.

'43

Mrs. Donald Nolan (Mary L. Boller, Kg.-Pri. '43) died Dec. 1, 1971. Prior to her marriage in 1945, Mrs. Nolan taught at Van Horne. For the past eight years she taught third and fourth grades at St. Patrick's School, Cedar Falls. She is survived by her husband, who resides at 922 Williston Ave., Waterloo, and three daughters.

'44

Norman P. Dearborn, B.A. '44, died Dec. 17, 1971. Mr. Dearborn was an instrumental music teacher in the Dubuque Community Schools for the past 22 years and before that he was a music teacher in Keota. He is survived by his wife, who resides at 435 English Lane, Dubuque, one daughter and one son.

'47

Mrs. E. Ralph Schumacher (Gretchen Neubecker, B.A. '47) died Jan. 22, 1971. Mrs. Schumacher taught at Aurora, Ill., and Burlington, Iowa. Survivors include her husband, E. Ralph Schumacher, B.A. '48, 4032 E. Mercer Way, Mercer Island, Wash.

'49

Richard B. Jones, B.A. '49, died Nov. 24, 1971. Mr. Jones taught in

Cedar Falls for two years and was later in the insurance business there for nine years. He is survived by his wife and three children, who reside at 9930 SW 164th Ter., Miami, Fla.; and his mother, Mrs. Marie Jones, 903 State St., Cedar Falls.

'55

James R. Protsman, B.A. '55, a Cedar Rapids junior high school math teacher for 13 years, died Jan. 10, 1972. Survivors include his wife, who resides at 4408 Loraine NE, Cedar Rapids, and two daughters.

'58

Mrs. Edward D. Buckingham (Sarah Zaiger Buckingham, B.A. '58) died Dec. 12, 1971. Mrs. Buckingham taught at Jewell, Ackley, Cedar Falls and Kelley. She had lived in Ames since 1961. Survivors include her husband, Edward D. Buckingham, B.A. '61, who resides at 3219 Lettie, Ames, and one son.

'62

Lt. Lowell D. Childers, B.A. '62, died Dec. 23, 1971. Lt. Childers is survived by his wife, the former Jean C. Smith, B.A. '60, M.A. '69, 148 Forest St., Pembroke, Mass.; two children; his parents; three sisters; and four brothers, including David L. Childers, B.A. '68, 1125 Main St., Cedar Falls.

In Memoriam

Miss Selina Terry

Miss Selina Terry, former professor of English, died Nov. 6, 1971, at the Lawn City Nursing Home in Cedar Falls.

Born in Seward Township, Minn., in 1877, Miss Terry received her Ph.B. and M.A. degrees from Hamline University and had done advanced study at the University of Iowa and Radcliffe College.

Before coming to the University of Northern Iowa in 1922, she was an instructor at the University of Iowa for two years. She had previously taught in the high schools of Marshall and Pipestone, Minn., and served as principal of the Sibley, Iowa, high school.

During her 25 years of service at UNI, Miss Terry inaugurated the publication of the **Purple Pen**, student literary magazine. The **Pen**, during her 13 years of sponsorship, won the first class honor rating in the Columbia Scholastic Press Association for 10 years and was awarded the first class rating in the National Scholastic Press Association for 3 years.

In 1932, she sponsored the Writer's Club for

younger students and in 1936 fostered the Writer's Round Table for more advanced students.

Miss Terry was one of the first three UNI faculty members to receive the Purple and Old Gold Award for distinctive teaching service.

Dr. Donald F. Showalter

Dr. Donald F. Showalter, temporary professor of psychology from 1962 to 1968, died Feb. 18, 1972, in Manhattan, Kan.

Showalter, who was born in Davenport, Neb., in 1891, held the A.B. and M.A. degrees from the University of Nebraska and the Ph.D. from the University of Kansas.

His teaching career spanned over 50 years, beginning in 1917 as a public school superintendent, first in Montana, then in Nebraska and Kansas. From 1931 to 1947, he served as head of the department of education and psychology, then dean, and acting president at Arkansas State University in Jonesboro.

Showalter was a professor of psychology at Kansas State University in Manhattan from 1947 to 1961, prior to his service at UNI.

Constitutional Amendment Proposed

The following proposed amendment to the constitution of the Alumni Association was submitted at the annual meeting May 30, 1971. The amendment must appear in **The Alumnus** and be passed by a two-third's majority at the next annual meeting May 21, 1972.

Whereas, by legislative action of the Legislature of the State of Iowa the name of the "State College of Iowa" has been changed, effective July 1, 1967, to the "University of Northern Iowa"; and

Whereas, there are numerous references in the constitution of the Alumni Association of the "State College of Iowa," and the said constitution needs to be amended to refer in all respects to the new name of the university;

Donors To Receive Special Gift

Donors to the University of Northern Iowa will receive a special collector's item this year—a chip from the enormous elm that once grew where the Union now stands. The tree was known at various times during its history as the founders' tree, the lovers' tree and the rally tree.

A seedling in 1876 when the Iowa State Normal School was established, the tree was for many years a central meeting place for students and a "notice board" for current happenings on campus.

The giant elm was cut down in 1967 to make way for the Union, but portions of it were saved and will now be given to 1972 donors as a remembrance of a certain special part of campus life.

Now, therefore, be it resolved that the constitution of the Alumni Association of the State College of Iowa be amended as follows:

1. Wherever in the present constitution as amended the words "State College of Iowa" appear, they shall be stricken and there is hereby substituted in lieu thereof the words "University of Northern Iowa."

Room Christening Completed

Election returns are coming in all over the country and not just for presidential nominees. In the December, 1971, issue of **The Alumnus**, UNI graduates were asked to select the names to be assigned to several rooms in the new Educational Center. The ballots have now been tallied and the final results are in.

The top five names, in order of the number of votes received, are listed below.

Amy Fields Arey
Dr. Eva May Luse Smith
Dr. Harvey A. Riebe
Dr. John W. Charles
Dr. Emerson Charles Denny

These names will be assigned to the five lecture halls in Unit II of the building, which is scheduled to be completed by fall, 1973, according to Dr. Howard Knutson, dean of UNI's College of Education. Other high-ranking names may be used later for presently undesignated rooms.

Thank you for casting your ballot!

Dates To Remember

Commencement.....	May 27
Registration for Summer Session.....	June 12
Summer Classes Begin.....	June 13
Summer Commencement.....	August 4
Fall Semester Begins.....	September 11
Homecoming.....	October 21

(UNI vs. Morningside,
1:30 p.m., O. R. Latham Field)